

The issue 69 of **di:d** opens reflections on the current relationship between Design and Science. It aims to observe whether Design, leaving its consolidated areas, leans to denaturalize itself and lose its disciplinary skills or if, rather, it leans to acquire new ones by investing in the dialogue with Science not only the technological skills, but also the germinating ones from the relationship with Biology, Chemistry, Medicine, etc.

The open dialogue between Design and Science seems to prefigure a new sphere of knowledge which, alongside that of humanistic and scientific culture, today offers interesting spaces for action and interaction: real experimental laboratories, see the white coats of scientists in contact with the designer work overalls. So, scientists discover the envisioning ability of design, designers, for their part, change their approach by becoming "homo faber" and manipulators not only of matter, but also of living organisms.

Loredana Di Lucchio, Lorenzo Imbesi, Sabrina Lucibello