

The issue 68 of **diid** offers a cultural dialogue on the relationship among the disciplines of design and art.

On the one hand, the essays stimulate reflection on possibly overcoming this relationship, while investigating similarities and differences; on the other hand, they critically analyze the mutual influence that design and art have constituted in the contemporary world, in terms of interference and cross-pollination.

In its complexity, the landscape is marked by a cultural context that, on a number of occasions, has historically articulated these reflections, seeking to critically grasp the most significant elements in their mutual contemporariness. The current affirmation of the new digital tools for action and production in the work of the artist and designer has ushered in new horizons and perspectives that, in this “new contemporariness”, raise the need for an updated reconnaissance of the state of the art.

Giuseppe Losco