

The issue 67 of **diid** solicits reflections on the contemporary relationships between Design and Technologies; it investigates according to which directions has the design culture been confronted in recent years with the world of technical artifacts, deeply changed in relation to the evolution of areas such as digital electronics, robotics and AI. Post-human thinking has had a strong influence in stimulating research towards a conjugation between human and machine, where the contamination between the two dimensions is no longer seen as a threat but as a chance for co-existence and transformation.

With the confluence of mechanics and AI, nowadays the world of robotics comes to be particularly attractive to design; the research of robotics faces new limits through the development of complex devices capable of a wide range of tactile, visual, sound, and olfactory sensibilities. A deeply collaborative dimension between human and machine is perhaps the most “natural” promise for technological innovation, that will certainly have an impact on the future identity of design and on its creative processes.

Mario Buono, Francesca La Rocca