

The monographic issue describes **design as inventor** through narratives, illustrations of approaches and experiments. It is a mapping of the design culture useful to decipher the complexity of design, explore the boundaries and draw the possible lines of evolution.

Thinking, inventing and producing: reality - the physical and psychological world - becomes material for continuous investigation and interpretation. In order to arrive at innovative results the research of design "disrupts to reformulate", through the propensity to re-discuss established paradigms, methods and schemes.

The orientation towards experimentation and the tendency towards disciplinary contamination allow the design to be defined as a "privileged place" not only for engineering invention, but also for the search for new behaviours, new material and sensorial universes which are capable of reformulating in a new and radical way the relations between man and artifacts.

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