

The monographic issue of **diid** with the title *Design After Modernity*, is offering a reflection around the idea of modernity and its relevance in relation to the issues of Design, while opening the discussion on the reconstruction and the rearrangement of our time, beyond the nostalgia for a past that could become a shelter to escape from a future that presents itself as uncertain, if not as a threat.

After the great collective projects, the idea of progress seems privatized into an omnivorous present and opens to a number of questions: what is the destiny of the project in a time that renounces to the progressive development of its history? If the design project is the representation of our material culture, what are the forms that can still explain a collective project?

*Design After Modernity* is investigating the relevance of modern Design and its contemporary expressions in the design project. Rephrasing Hamlet, who claims "Time is Out of joint" after meeting the ghost of his father: if our time is unhinged: "that I was born to put it back on track?"

Is Design able to restore a collective idea of future?

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